A shout-out to the peripheries

Photographic Essay: The Periphery Narrated by its Own People

Curatorship: Bira Carvalho | Imagens do Povo

| Brazil |

In the reigning narrative present in a large part of the media, the lack of understanding about peripheral territories produces and drives prejudice and stereotypes that directly affect the lives of periphery residents in their search for formal work, even legitimizing the violence committed against them. But we inherited from our ancestors other forms of narrating our own history—oral storytelling, more intimate and caring, even more beautiful and poetic—that, with time, began to multiply: samba, hip-hop, funk, music videos, dance, graffiti, *cordel*,[1] Paper folktale books native to Brazil's Northeast poetry, the slam, and photography, among others already out there or in the process of creation. The Images of the People project and Peripheries Journal greet the peripheries of Brazil with a decolonized perspective and with maximum respect for their people in the collective photo essay, "A Shout-Out to the Peripheries," featuring the art of Brazilian photographers that live in and love their territories. We hope to highlight the efforts of the peripheries and to walk closely with them on the path to claiming their rights and inventing their own lifestyles.

Bira Carvalho
Imagens do Povo
The People's Image Project
Observatório de Favelas
The Favelas Observatory

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Arcasi





Francisco Valdean


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Leonice de Oliveira





Joyce Vidal





Joyce Vidal





Gustavo Costa