revista
PERIFERIAS

Images of the People Project

Student protagonism: schools for, by, and of the students

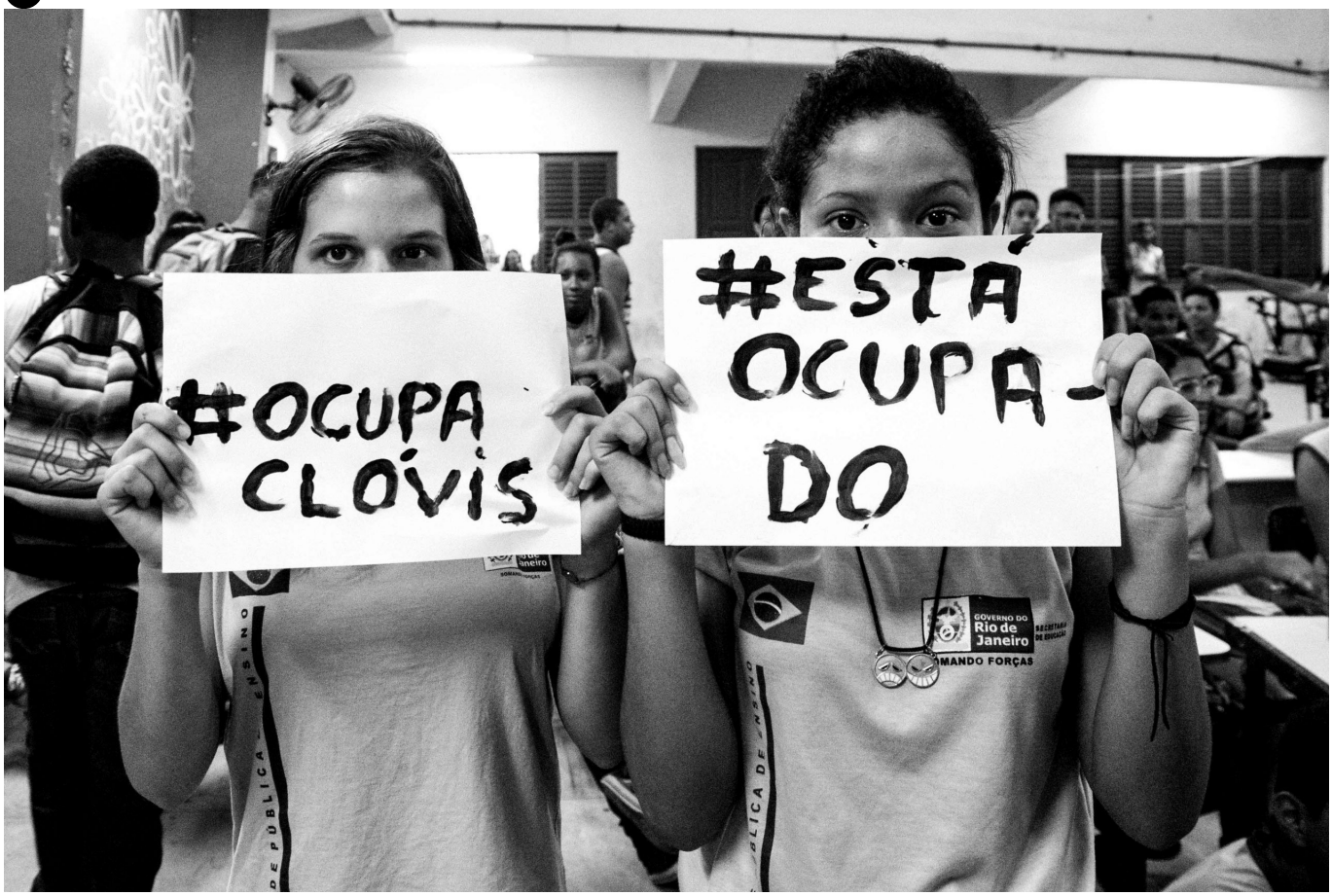
Bira Carvalho
Aruan Braga
Imagens do Povo
Observatório de Favelas

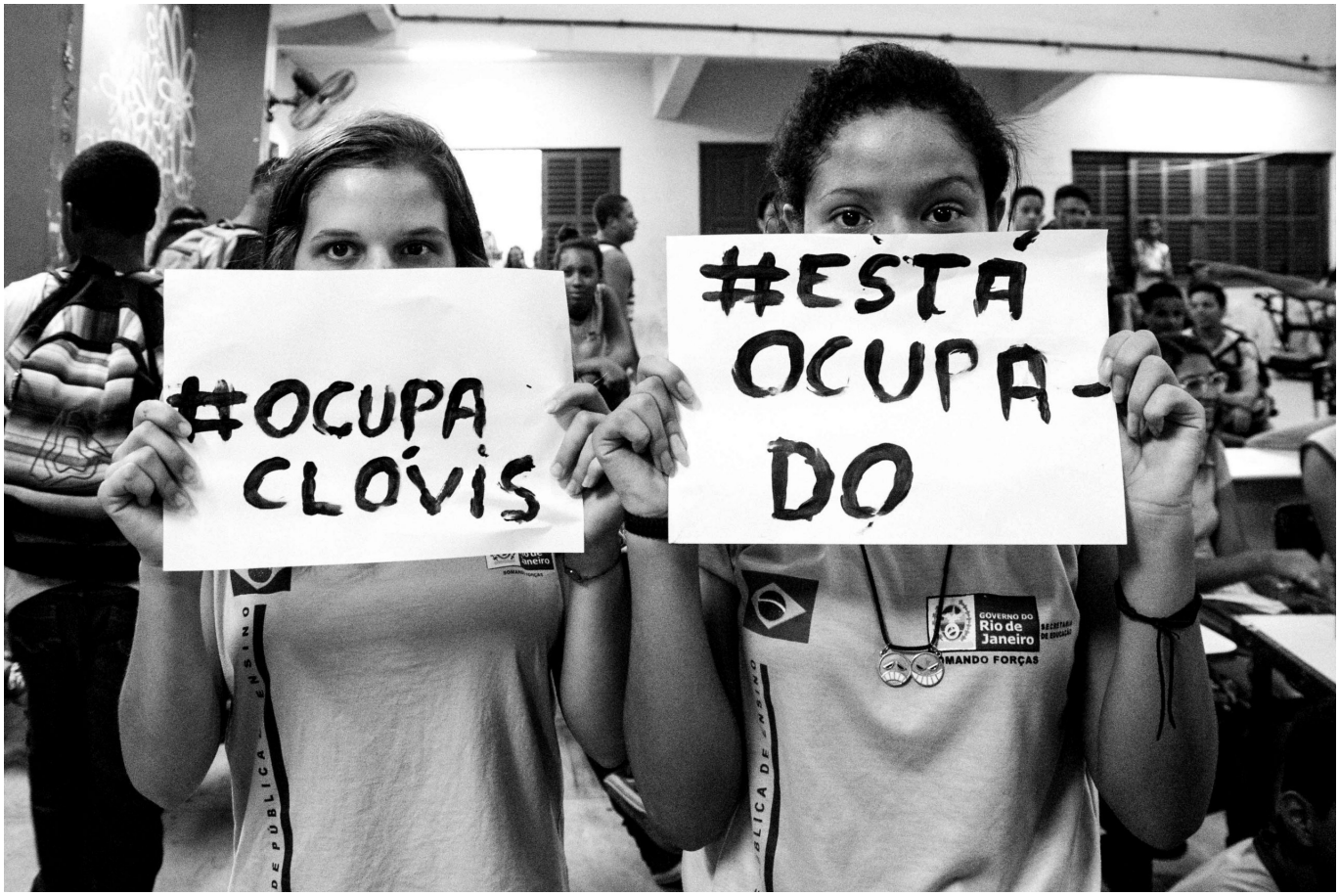
| Brazil |

The *Imagens do Povo* (Images of the People) Project and Peripheries Journal are proud to present "Student Protagonism," a photo essay that places the work of photographers Bárbara Dias and Antônio Dourado, invited contributors to this edition, in dialogue. In the current Brazilian scenario, the dispute for a public education capable of overcoming social inequalities and affirming the potency of the subjects born of the peripheries has shown shown itself to be essential. This group, after all, is the "public" in public schools.

We are witnessing, in Brazil, a sharp reduction in investment in education and the fencing-in of critical thought and action, a trend that will deepen existing hierarchies and social segregation. This essay is born as a response to this moment: first, as an homage to the youth that fight for public schools, and, second, as a provocation meant to encourage students to retake their protagonism in the affirmation of their rights. Present in the photos of this essay as well as in the everyday reality of Brazilian public schools, students demonstrate their capacity to reinvent and transform their schools in the sense of building autonomy, promoting freedom, and encouraging critical thought.

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#ESTÁ
OCUPA-
DO
GOVERNO DO
Rio de
Janeiro
MANDO FORÇAS



Bárbara Dias


Se eu for manifestar, fura-greve me dá FALTA!



Antônio Dourado





Bárbara Dias





Bárbara Dias


O
CONHECIMENTO
DESTRÓI MITOS!
#TODOSPELAEDUCAÇÃO #ELENÃO



Antônio Dourado


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Antônio Dourado





Antônio Dourado